

A dérive through Casablanca, history and minds

Walking Series

A proposition of Bik Van der Pol

Invited participants: Fatima Mazmouz, Hassan Darsi and many more

Walking Series

Friday 11 November
Tuesday 15 November
Saturday 19 November
Monday 21 November
Thursday 24 November

@Meetings will take place at changing locations in Casablanca.
Meeting points and time will be announced shortly before the event.
Language: English/French

[Registration](#)



For the second part of their public programme, Bik Van der Pol proposes the activity of walking and thinking collectively with the goal of eventually producing a printed magazine or a filmed visual essay.

Van der Pol thinks of walking as an act of resistance, while simultaneously asking how, and where one goes to.

The points of departure are the connections between today, the Casablanca Art School and Souffles magazine (banned in 1972), both associated with a revolutionary student movement at a time of sit-ins, strikes, and labour unrest.

What is the effect of revolutionary movements on education in light of amnesia, the larger capitalist, extractivist drive and the urban modernization processes that produce ruins, ruptures and gaps while moving on to the next swath of land to develop? How to encompass simultaneous realities while moving, if we experience the city as an environment, an ecological entity where citizens appropriate this 'live tissue' on a daily basis?

The process of walking has the potential to weave relationships between urban texture and text in context of larger discussions of decolonization and modernization. Drawing lines between different markers, or 'actors', and understanding these as archives and the materialization of concepts, the political moment as explored in the Casablanca Art School at the time may open perspectives on how ideas can be recycled and approached today.

The walks will be developed in collaboration with different actors, marking moments in space and time, including students of L' École Supérieure des beaux-arts de Casablanca and other contexts, architects, artists and local experts.

Conceptual artist Fatima Mazmouz has been invited to activate her series of 30 portraits of Moroccan resistance fighters of the 20th century, entitled *Casablanca mon amour – Resistants* (2014–2018) in a live walk in the city on 19 November 2022.

Other walks will be announced.