

# Fvonte

## **Discussion Series**

### By Mohamed Jibril

Discussion no. 1, Tuesday, November 21, 19:00 The Future of Popular Culture through Its Various Forms of Expression

Discussion no. 2, Tuesday, December 12, 19:00 Modernity in Question, Then and Now

Discussion no. 3, Saturday, January 13, 19:00 Casablanca: Source and Spaces of Creation

Guests to be confirmed

Location: ThinkArt Address: 130 boulevard Zerktouni, Casablanca 20000

### By Céline Condorelli

Saturday, November 18, 18:00–19:30 *Carpet Reading* with Fatima-Zahra Lakrissa

Location: La Coupole (Parc de la Ligue arabe) Address: Boulevard Moulay Youssef, Casablanca 20250

# By Fatima-Zahra Lakrissa and Samba Sambounou

Saturday, January 6, 18:30 *Bert Flint: Imaginaries, arts and territories* Location: La Coupole (Parc de la Ligue arabe) Address: Boulevard Moulay Youssef, Casablanca 20250

## **Screening Series**

Location: American Arts Center Address: ex Balzac, 2 Khalil Matrane, Casablanca 20310

### By The Archives Bouanani Collective

Visual Arts and Cinema: A History of the Image in Morocco

Session no. 1, Wednesday, November 15, 20:00 *Filming, Photographing, and Painting Marrakech: A Tribute to Mohamed Abouelouakar (1) Le Miroir enchanté*, Mohamed Abouelouakar (1994, 25', color) *Visages de Marrakech*, Mohamed Abouelouakar (1977, 22', color) *Mémoire Ocre*, Daoud Aoulad Syad (1991, 16', color) *Nostalgie du naïf*, Mohamed Aït Youssef (1977, 12', b/w) Introduced by Mohamed Jibril

Session no. 2, Wednesday, November 22, 19:00 An Hommage to Mohamed Abouelouakar (2) HADDA, Mohamed Abouelouakar (1984, 107', color) Introduced by Mohamed Jibril

Session no. 3, Wednesday, November 29, 19:00 Farid Belkahia, Artist in Cinema (1) Titre provisoire, Mostafa Derkaoui (1984, 120', color) With the filmmaker Introduced by Ahmed Boughaba Session no. 4, Wednesday, December 6, 19:00 *Farid Belkahia, Artist in Cinema (2) 44 (ou les récits de la nuit)*, Moumen Smihi (1981, 110', color) Introduced by Ahmed Boughaba

Session no. 5, Wednesday, December 13, 19:00 Farid Belkahia, Artist in Cinema (3) Une visite guidée chez Farid Belkahia, Raúl Ruiz (1988, 40', color) Introduced by Touda Bouanani

Session no. 6, Wednesday, December 20, 19:00 These foreigners who came to our country, as seen by us Avec Matisse à Tanger, Moumen Smihi (1993, 52', color) O pays qui me ressemble, Hichem Jerbi (1995, 26', color) Introduced par Touda Bouanani

Session no. 7, Wednesday, January 3, 19:00 *The 70s through our visual and sound archives Before the Dying of the Light*, Ali Essafi (2020, 128', color) With the filmmaker

Session no. 8, Thursday, January 4, 19:00 *Fragments of an Audiovisual History of Artistic Creation in Morocco* Film conference by Ali Essafi

## **School of Walking**

#### By Bik Van der Pol

Location: Daniel Buren's installation at Le parc de la Ligue arabe

Walk no. 1, Saturday, November 18, 11:00 With Samba Soumbounou and Céline Condorelli

Walk no. 2, Saturday, November 25, 11:00 With Amine Nawny

Walk no. 3, Saturday, December 9, 11:00 With Nabil Qerjij

Walk no. 4, Saturday, December 16, 11:00 With Imane Djamil

Walk no. 5, Saturday, January 6, 11:00 With Sophia Alami

Walk no. 6, Saturday, January 13, 11:00 With Hind Bensari

### **Workshop Series**

### By Abdeslam Ziou Ziou

Fanzine no. 1, Tuesday, November 14 and Wednesday, November 15, 14:00–17:00 With Sofiane Byari Grocco-Trick54, and students of Art'Com Sup

Art Therapy, Saturday, November 18, 14:00–18:00 With Dr. Jeddi based on his film *La Porte* (1980, 27 min., color)

Fanzine no. 2, Wednesday, November 22, 14:00–17:00 With Sophia Attigui and Grocco-Trick54 Fanzine no. 3, Wednesday, November 29, 14:00–17:00 With Sophia Attigui and Grocco-Trick54

Body psychology—discussion group no. 1, Friday, December 1, 16:00–18:30 With Aziza Ziou Ziou

Silkscreen no. 1, Saturday, Dec. 2, 14:00–18:00 With Fatine Arafatin Sofiane Byari and Said Rami

Silkscreen no. 2, Sunday, Dec. 3, 14:00–18:00 With Fatine Arafatin Sofiane Byari and Said Rami

Body psychology—discussion group no. 2, Friday, December 15, 16:00–18:30 With Aziza Ziou Ziou

Body psychology—discussion group no. 3, Friday, January 5, 16:00–18:30 With Aziza Ziou Ziou

Body psychology—discussion group no. 4, Friday, January 12, 16:00–18:30 With Aziza Ziou Ziou

Location: L'Annexe de l'église du Sacré-cœur Address: Angle rue d'Alger et boulevard Rachidi, Gauthier, Casablanca 20000

### **By Peter Spillmann**

January 4, 5, and 6, 14:00–18:00 *Art Education: Reread, Rediscuss, Republish* With Siddhartha Lokanandi The aim of this workshop is to gain an overview of historical and current publications, texts, and brochures on new, experimental, and sometimes radical models of school and art education. We will discuss what constitutes an appropriate form of school today and publish a reader on this topic.

Location: ThinkArt Address: 130 boulevard Zerktouni, Casablanca 20000

### Rass men Riyous el Khit/ Khiyou Performance Series

### By Amina Belghiti & Soukaina Aziz El Idrissi

In relation to their research and set design toolbox Losing Rass El Khait: Set Design for Radical Rehearsals (2023), the researcher and artist invite performers to engage in their own rehearsal.

Performance no. 1, Friday, December 1, 18:00 With Lamma

Performance no. 2, Friday, December 8, 18:00 With Zakaria Belkhdar

Performance no. 3, Friday, December 15, 18:00 With Hanane Soltani

Performance no. 4, Friday, December 22, 18:00 With Chakib Yemlahi, DMC 13 (Derb Moulay Chérif Rue 13)

Location: La Coupole Address: Boulevard Moulay Youssef, Casablanca 20250

### **Listening Sessions**

### **By Ihssan Fiach**

Location: The Digger with Dusty Fingers Address: Résidence Andaloussia, Immeuble 16, rez-de-chaussée

Session no. 1, Thursday, November 23, 19:00 *Dive Into the '60s and '70s Sound of Morocco* 

Session no. 2, Thursday, December 21, 19:00 *Dive Into the '60s and '70s Sound of Morocco* 

# **Guided Tour**

Location: L'École Supérieure des beaux-arts de Casablanca Address: 20 boulevard Rachidi, Casablanca 20250

Every Wednesday at 15:00

\*Find the full program at schoolofcasablanca.com as well as on Facebook and Instagram @schoolofcasablanca