

Corresponding with

Towards a documentation centre for self-organised artistic, activist and feminist initiatives

A proposition of Peter Spillmann

Invited participants: To be confirmed

Collective Research Workshops

Tuesday 6 December

Wednesday 7 December

Tuesday 13 December

Tuesday 20 December

Wednesday 21 December

2–6 pm

@ThinkArt

Language: English

[Registration](#)



Public Meetings

Friday 9 December

Friday 16 December

Friday 23 December

6–8 pm

Meetings will take place at changing locations in Casablanca. The meeting point will be announced shortly before the event.

Language: English

[Registration](#)



For over 20 years Marion von Osten and Peter Spillmann shared their artistic practice, formed alliances, networked, researched and realized exhibitions together. Von Osten passed away at the end of 2020 from a malignant cancer, leaving us with her complex, engaged, feminist thinking and exploring, as well as memories of intense encounters and numerous documents of projects.

Three major projects that von Osten initiated and realized over the last 20 years in collaboration with Labor k3000, among others, have central connections with Casablanca and Morocco: 'In the Desert of Modernity' (2008/2009), 'Aesthetics of Decolonization: The Magazine Souffle' (2012/2015), and 'Bauhaus Imaginista' (2018/2019).

Von Osten and Spillmann's joint practice and projects have always been strongly informed by specific content-related concerns and have been developed in a process of free, associative collecting and by activating networks, and in this have little in common with classical academic research.

Among the most central concerns in their artistic research and cultural practice were perspectives of self-empowerment and collective communal action. Many of the projects advocated in different ways for marginalized voices to be heard, for precarious positions to be strengthened and were informed by a decidedly critical feminist stance.

Selected fragments of material will become points of departure in the documentation centre to gather and document further historical and current activist, artistic and feminist positions; projects by groups and individual artists who pursued and pursue critical, collective cultural practice in the context of emancipation and decolonization and create alternative public spheres and represent feminist concerns. In thinking of this material as something to correspond with, historical examples become models for current artistic practice.

The approach of a documentation centre focusing on this perspective can be well combined with the research on the Casablanca Art School and the Casablanca Group as a cultural and political activist collective.